

RENAISSANCE

THEATERWORKS

Presents

CRUMBS from the TABLE of JOY

In Artistic Collaboration with UPROOTED theatre

Written by
Lynn Nottage

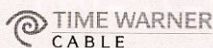
Directed by
Dennis F. Johnson

Stage Manager Brandy Kline*
Scenic Design Rick A. Rasmussen
Lighting Design Jason Fassl**
Costume Design Holly Payne
Sound Design Christopher J. Guse
Properties Design Jennifer Lyons and Anna Warren
Dialect Coach Michelle Lopez-Rios

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January 14 – February 6, 2011

The Studio Theatre
158 N. Broadway
Milwaukee, WI

World Premiere Production by
The Second Stage Theatre, May 1995

Artistic Director, Carole Rothman Producing Director, Suzanne Schwartz Davidson
with a grant from the Lila Wallace-Reader's Digest Fund

CRUMBS FROM THE TABLE OF JOY is presented
by special arrangement with Dramatists Play Service, Inc., New York

BIOGRAPHIES (CONT.)

mentum, and *Shakedown*. T.V.: *N.C.I.S.*, *24*, *Prison Break*, *Judging Amy*, *The Beast*, *Frasier*, and *Angel*; recurring roles on *Joan of Arcadia*, *L.A. Dragnet* and *Girlfriends*. In addition, Mr. Omari is the Executive Producer and writer of the film, *The Male Groupie*. Directing credits include the films: *(Mis) Leading Man* and *Good Intentions*.

Jason Fassl (Lighting Design)
This production marks Jason's lucky thirteenth lighting design for the Renaissance Theaterworks Ladies, starting with *TROJAN WOMEN* and including favorites *SKIN TIGHT*, *BURN THIS* and *THE WOMAN IN BLACK*. Other designs this season include productions for The Milwaukee Repertory Theatre, The Milwaukee Ballet, Peninsula Players, Milwaukee Chamber Theatre, Skylight Opera Theatre, First Stage Children's Theatre (artistic associate), Forward Theatre Company, YoungBlood Theatre Company, Children's Theatre of Madison and The Fireside (resident designer). Jason toured the globe with *The Magic of David Copperfield*, the states with Susan Stroman's revival of *THE MUSIC MAN* and the seas onboard two Royal Caribbean ships. In addition to his theatrical work, Jason has extensive experience lighting events for the corporate world. www.AntiShadows.com

Christopher J. Guse (Sound Design)
Chris most recently designed sound for *HAYFEVER*, *A MIDSUMMER NIGHT'S DREAM*, *OEDIPUS REX* and *ARMS AND THE MAN* with the University of Wisconsin - Milwaukee (UWM) and *DUET FOR ONE*, *WELL*, *TALLEY'S FOLLY* and *MOONLIGHT AND MAGNOLIAS* with Milwaukee Chamber Theatre. He also recently designed sound and composed music for the UWM's productions

of *1001*, *CAUCASIAN CHALK CIRCLE*, *SEVEN GUITARS*, *MR. MELANCHOLY*, *EINSTEIN'S DREAMS* and *FROM THESE GREEN HEIGHTS* among many others. Apart from Assisting R.H. Graham on the Scenic Design for Milwaukee Ballet's *PETER PAN*, not so recent scenic designs include the settings and projections for Milwaukee Chamber Theatre's *HEDWIG AND THE ANGRY INCH* and Milwaukee Shakespeare's productions of *AS YOU LIKE IT*, *A MIDSUMMER NIGHT'S DREAM* and *OTHELLO*. An Associate Professor at UWM, Chris coordinates the Live Digital Media Lab and instructs students in the areas of sound design/technology, stagecraft and technical direction.

Brandy Kline (Stage Manager)
Brandy is glad to join Renaissance Theaterworks for her fourth season as Stage Manager while also working as Production Manager/Company Manager for Milwaukee Chamber Theatre. Brandy has worked in various capacities of stage management, props and stage crew for Milwaukee Chamber Theatre, Bialystock & Bloom, Renaissance Theaterworks, Next Act Theatre, Skylight Opera Theatre, Milwaukee Shakespeare, Alverno College and the University of Wisconsin-Milwaukee. After receiving a B.A. in Theatre from Lawrence University, she studied stage management and props at Milwaukee Repertory Theatre and spent a summer as production assistant at the Utah Shakespearean Festival. In her spare time she has worked at the Edinburgh Fringe Festival and the Spoleto Festival USA.

Michelle Lopez-Rios (Dialect Coach)
Michelle is delighted to be working with both Renaissance Theaterworks and Uprooted for the first time. Coaching

BIOGRAPHIES (CONT.)

credits include *DUET FOR ONE*, *THE SUM OF US*, *TALKING HEADS* (Milwaukee Chamber Theatre) *CABARET*, *RAGTIME* (Jersey Productions), *HONK!*, *BILLY BISHOP GOES TO WAR* (Unity Theatre) and *THE SPITFIRE GRILL* (Stages Repertory Theatre). An Assistant Professor of Voice/Speech, she has coached and directed various productions at the University of Wisconsin-Milwaukee. Michelle is a proud member of the Royal Mexican Players and featured coach on www.accenthelp.com. Gracias a Alvaro y Augusto.

Anthony Lyons (Technical Director)
This production marks Anthony's fourth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on 19 Renaissance productions. Past credits include: light board operator for *IMAGINING BRAD* and *TALKING WITH*; Master electrician for *SYRINGA TREE* (remount), *SYNCOPATION*, and *FULL GALLOP* (second mounting). More recent work has been in scenery construction on all productions from *SYNCOPATION* to the present. Anthony is also technical director for Wild Space Dance Company and Danceworks Performance Company. Anthony has worked for Skylight Opera Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

Jennifer Lyons (Properties Design)
Jen is pleased to be working with Renaissance again. Jen has had the pleasure of partnering with Anna Warren to design props for *THE SMELL OF THE KILL* (Renaissance Theaterworks), *MEMORY HOUSE* (Renaissance Theaterworks) and *JOE EGG* (Milwaukee Chamber Theatre). She designed props for many a show for Bialystock and Bloom back in the day and continues to spend her days in the prop shop at The Skylight.

Holly Payne (Costume Design)
Holly is delighted to join Renaissance and its troupe of wonderful, interesting ladies for another production. She's also quite lucky to be a part of such a lovely group of designers, technicians and actors. Currently the Costume Director at Milwaukee Repertory Theatre, she graduated with an M.F.A. in Costume Design and Technology from the University of Arkansas. She has designed at American Players Theatre, Milwaukee

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